

K \miX]X'k Y'VXccgY'h\]g']ggi YÐg'h\Ya Y'=a U[Y3'G]bW' k YĐ

Can an image say it all?



G]bW = k Ugj Yfmmci b[ž=\Uj Y U k Umg VYYb a cfY]bhYfYghYX]b VcmgĐWch\YgfUh\Yf h\Ub []f`gĐ = hf]YX hc Z]bX U Wa d Ub]cb k \c g\UfYX a mh\ci [\hgžVi h = YbWti bhYfYX Uj YfmghfUb[Yd\Ybca Ybcb. a Ubm []f`g\Uj Yh\Y gUa Y h\ci [\hUg=XcžVi h=\Uj Y bYj Yf\YUfX UbmVcmg gUm]b[h\Uhh\Ymk Ubhhc k YUf []f`gĐWch\]b["5hZ]fghž=hcc_]hUg'Uj Yfmbcfa U h\]b[. cZWti fgYžk \mk ci `X [i mg k Ubhhc k YUf XfYggYg3'5g=[fYk c`XYfžh\ci [\ž=VY[Ub hc fYU]nY h\Uhh\YfY]g gca Yh\]b[a cfYh\Ub fWta a cb

:]bX]b[a mk Umh\fci [\ h\Y' fcca =ghcddYXzghfi W_Vmh\Y' \mdbch]n]b[YmYg'ghUf]b['Una Y" DU]bhYX cb h\Y'Ybh]fY'k U`z'Wtj YfYX']b' Ub 'UVgcfV]b[hi fei c]gYz'k]h\ XUf_ cfUb[Y'Vfi g\ghfc_Ygz'k YfY'\]g'[fYYb' YnYgz'z]`YX'k]h\ 'Ub cghYbg]V'Y' Ub[i]g\" C`c Y`m A h]b[h\fci [\U'W

J Ub; c[\aigyia jghh\Yj YfmZ]fgn fcca k]h\\]ggY`Z-dcfhfU]hg" 9UW cbY cZh\Ya`\UX h\YhYI hi fY`cZh\YYj Yf V`i Y`VUW[fci bX`W\Ub[]b[žh\Y`Wc`ci f` $cZ' \g'YmYg'X]ZZYf]b[žh\Y'g\UXckg'$ a c`X]b[\]gZUV]U ghfi Wi fY]b bYk k Umgźvi hik c h. jb [gghJmYX h. YgJa Y. h.Y[]b[YfcZ\]g\UjfUbX\]gYmYg [Un]b[Uhh\]b[g'mci Đ`bYj Yf gYY mci fgY`Z"H\YgY`W\Ub[Yg`cZ Wta dcg]h]cbžh\YgY`Vc`X`mWtbhfUgh]b[` We'ci fg'UfY'k \Uha UXY\]g'Ufhgc Zula ci g. k Y UfY UthfuWhYX hc h Y i bi gi U žhc h Y dYW] Ufžhc h Y $Ubh]\bar{h}Yg]g'-h\]b[g'UfY'k\]WX'a\ UXY'$ JUb; c[\ZUa ci gUgUb Ufh]gh" K Y Z]bX\]gUfhX]gh fV]b[žVi hgc k Ug\Y. h\YYd]hca Y`cZh\Y`Ufh]ghik \c`bYj`Yf` Zci bX \]gd`UWfžk \c gUWf]Z]WfX Yj Yfmh\]b\$\forall Zcf\]gj]gjcb"K Y`cc_Uh |GrUffmB][\right] UbX gYY\]ga UXbYggz k Y`cc_'Uhi 7\Ujfi UbX gYY`Ub i HYf`m`cbY`mdYfgcbžk Y`cc_'Uh`\]g` ch\Yfk cf`X`mWt`ci fg'UbX gYY'\]g X]gei]Yh]b[a]bX"G\ci A k Q \ci [3g

XOAaAfbhh "< Y" "GKo; "\

< c`Xcb'5gmìi a	`]g'U'd`UW'mci £X	'bYj Yf'dUma i W	('Umybh]cb'hc"'B	ch\]b[ˈa cfYˈh\l	lb 'U'ZYYh]b['h\ci	[\h'h\Uh'



\Y`\UX`XYXiW'X`kYfY`]baUhYgŁ]bhc'h\Y`Xccfg`cb'h\Y`g]XYg`cZh\Y`Wtff]Xcf"`Acgh`]baUhYg`kci`X`aifaif'hc'h\YagY`jYg`]b'U'ei]Yh'U[]hUh]cb'cZkcfXg'UbX`YUWkkUg`XfYggYX`]b'VU[[mV`UW_UbX`k\]hY'1'adigi]hg"

 $\label{eq:continuous} Cj Yf'h]a Yž>c\b `fYU`]gYX`h\ Uh'gca Y\ck ž'k]h\ci h\]a `bch]V]b[ž'g]`YbWf`\UX`Wtj YfYX`h\ Y`ghf]d" < Y`\UXb&ih\ci [\h'h\ Uh'g]`YbWf`Wti `X`a U_Y`\]a `ZYY``a cfY`i bYUgmh\ Ub`h\ Y`Wf]Yg`UbX`dUgg]cbUhY`[fcUbg`cZ'dgm\W.cdUh\g"6i h'h\]g'g]`YbWf`k Ug'U`]Ybž]hik Ug`k fcb["G]`YbWf`k Ug'i b\ YUfX`cZ]b`Ubmd`UWf``]_Y`< c`Xcb"`G]`YbWf`g\ci `Xb&iVY`YUh]b[`Uk UmUh\]a "G]`YbWf`g\ci `Xb\A$

<]g'hfU]b 'cZ'h\ci [\hik Ug'W h'cZZ'Vm'U'ghUfh`]b[.

[<]"Î5``UhW\cb`h\Y`Xccf`]b`ZfcbhcZ`\]a 'k Ug`cdYb`UbX`U`[Ub[`ma Ub`k Ug`dYYd]b[`h\fci [\`Uh`\]a "`<]g` jc]W`gci bXYX`Ua i gYX`UbX`gca Yk\Uh`]bei]g]h]j Y"`

 $[<Y``cl`>c\b`fYd`]YX`]b`Ub`cj Yf`mdc`]hY`hcbYžei]$\underline{W}`mhi fb]b[``]g`\YUX`hc`Uj c]X`a U_]b[`YmY`WcbHJWf"H\Y`]ba UhY`k cfY`U'dU]f`cZ'[`UggYg`k]h\`dfcX][]ci g`mh\]$\underline{W}``YbgYgž`\]g`Vfck b`YmYg`Vi `[]b[``]_Y`h\Ymk UbhYX`hc` gdf]b[`h\fci [\`h\Y`\c`Y']b`h\Y`Xccf"'< Y`gYYa YX`mci b[/>c\b`[i YggYX`g]`Ybh`mh\Uh`\Y`k Ug`]b`\]g``UhY` hgYYa 'hc`\]bXYf`]g`YbYf[Yh]W j c]\W'''

 $\begin{tabular}{ll} \hline $(Mc) & c_NUddg'' & cfXg'Wla Y']b'fUd]X'ghfYUa g'cZgYbhYbW'g'UbX'YbXYX']b'UVfi dh'gYhg'cZdUi gYg'' \\ >c\b'fYU']gYX'h\Uh'\YĐX'dfYZYf'h\Y'g]`YbW'UbX''f gh'bcXXYX''' [K \m]g'h\Uh'ŝ < Y'k Ug'gdYU_]b['U[U]bž' i h'>c\b'Wbj]bW'X'\]a gY`ZY'\UXb " Y$

Humans of Bromsgrove

By Oleksii Moskalevskyi



Jonathan Burke

K \Unixc mci Wcbg]XYf hc VY h\Y a cgh]a dcfhUbhh\]b[]b ^]ZY3

[: Ua]`m'i'Mci icb`mi[YhicbY'ZJa]`mž'UbX'k\UhYj Yfimci 'Xc'h\Ymk]```
`]ghYb'hc'mci 'UbX'`cj Y'mci "'Gc'Ubm'W\UbW'mci '\Uj Y'hc'gdYbX'h]a Y'k]h\'
mci f'ZJa]`mži gY']h''Mci 'k]``'bch'\Uj Y'Ubch\Yf'W\UbW''Î

Mr T Clinton

K \Uh]gh\Ya cgh]a dcfhUbhUXj]W cb VY]b[U\ci gYdUfYbh3

[H\Y'k Umhc'Wcbhfc`h\Y'\ci gY']g'hc'a U_Y'h\Y'ghi XYbhg'fYgdYVMmci "
=Z'a Ya VYfg'cZ'h\Y'\ci gY'fYgdYWMk\Uh'mci 'UfY'hfm]b['hc'UVX]Yj Yž'h\Ym
k]``'Zc``ck 'mci "'Hc'[Yh'fYgdYWMmci '\Uj Y'hc'\Y`d'UbX``]ghYb'hc'h\Y'
a Ya VYfg'cZ'h\Y'\ci gY": YUf'k]``'bch'[Yh'mci 'ZUf"'H\Y'fYgdYWMVi]`h'k]h\'
ZYUf'k]``'[fUXi U``mZUXY'Uk Um'Î



Mr Edwards

K \Uhgi V'YVViXc'mci 'h\]b_']g'h\Ya cgh']a dcfhUbh'hc ghi Xm3

 $\label{eq:continuous} $$ FG''=bFG'mci YUfb'h\ Uh'k Y'UfY'U'''j Yfmig]a]`Ufž'Ug'\]dd]Y'Ug'h\ Uh'gci bXg'''=[bcfUbW''YUXg'hc'fUW]ga 'UbX'X]gfYgdYWf'FG'hYUW\ Yg'dYcd`Y'hc'fYgdYWficbY'Ubch\ Yfž'bc'a UhYf'h\ Y]f'W'hi fYž'fUW'cf'fY`][]cb''Î$



Debby Westwood

< ck k ci `X mci fYWta a YbX fY`Ul]b['UZhYf U XUmcZk cf_3</pre>

[H\Y'VYgh'k Umhc'fY`Ul'UZhYf'U'\UfX'XUm'Uh'k cf_ž']g'g]hh]b['Xck b'Wa ZcfhUV`m]b'U'WkU]f'k]h\'U'Wkd'cZ'W&ZZYYž'UbX'k UhWk]b['gca Y'hY`Yj]g]cb"Î

George Goodall



"K \]WW]g mci f \overline{Z} Uj ci f]hY a cj]Y3 K \m3

"[A mZUj ci f]hY'a cj]Y']g'[7UdhU]b'D\]``]dglîžX]fYVMYX'VmDUi``; fYYb[fUgg"=h`\Ug'U'j Yfm[ccX'd`chžVUgYX'cb'fYU'ghcfm"=h'hU`_g'UVci h'U' I G'g\]d'VY]b['UhhU\VYX'Vmh\Y'Gca U']Ub'd]fUhYg"'9j Yfmg\W'bY'a U_Yg'mci 'k cffmUVci h'h\Y'W\UfUVMYfg"=h\]b_'Yj YfmdYfgcb'g\ci `X'k UhW\']h'Uh'`YUghcb\W'žUg']h`YUj Yg'mci 'k]h\'U'[fYUhYI dYf]Yb\W'`UZhYfk UfXg''l

Charlie Chaplin -

The Circus,

H\Y`hfUj Y`c[i Y`Yj c_Yg`h\Y`ZYY`]b[`cZ`k UbXYf`i gh'Zfca `h\Y`j]Yk Yfžh\fci [\`h\Y`f]WkbYgg`cZ`Wc`ci fgžh\Y`gYbgY`cZZfYYXca `UbX`h\Y`Uha cgd\YfY`cZ`cj Y"`H\]g`a cj]Y`ghUbXg`ci h'Zfca `ch\Yf`hfUj Y`c[i YgžVYVWi gY`h\Y`j]Yk Yf`[Yhg`h\Y`ZYY`]b[`cZVY]b[`h\Ya gY`j Ygž]b`YUWk`cZ'h\Y`h\fYY`Wci bhf]Ygžh\Ub_g`hc`F cVYfhF]WkUfXgcb"`

Navigating Fashion: An Interview with Daniella Vitale

8 Ub]Y``U'k Ybh'rc @=A ž'U'ga U``df]j UhY'Wc``Y[Y]b'BYk 'Mcf_'
7]hm''H\]g'U``ck YX'f]b'ZJWfYei]fYXŁ\Yf'rc'k cf_'k\]`ghighi Xm]b[ž
hJ_]b['Yj Yb]b['cf'YUf`ma cfb]b['WUggYg"'H\Y'ZJg\]cb'j YhYfUb'
UXj cWUhYg'working as much as possible'k\]'Y]b'i b]j Yfg]hm''Ubm'mdY'
cZ'Yl dYf]YbW''mci 'WUb'[Yh]g'UVgc'i hY`mWf]h]VW'"'A UbmXcb\bifYU']gY'
h\Uh'

A Uf_@YY`\UX`[cbY`hc`6UfbYmbg`Ug`79Cž'UbX`\Y`Ug_YX`\Yf`hc`^c]b`\]a "'5ZhYf`gca Y`XY`]VYfUh]cbžg\Y`UWVdhYXž[c]b[`]b`Ug`7\]YZA YfW.UbX]g]b[`CZZ]Wf`UbX`6i g]bYgg`8 Yj Y`cda Ybhz`k]h\`h\Yi bXYfghUbX]b[`h\Uhk]h\]b`U`mYUfBg`h]a Y`g\Y`k ci`X`VYW&a Y`7CC"'G\YBg`bck`VYYb`h\YfY`Zcf`g]l`mYUfg"

5 h\ci [\\Yf'cV]bjcj YgcdYfUh]cbgfUh\Yfh\Ub a cfY \\WYUh]j YbUgdYWgcZh\YVi g]bYggzeverything they do is creative, in addition to the business function "G\Y' k Ufbgbchhc [Yh\i b[i dcb k \UhbgiWfYUh]j YbUbX k \Uhbgbch - Ubmcreation of ideas, any new ways of doing things, any new ways of thinking are creative U`gc"'H\YfY'UfY' dYcd`Y'h\UhUfY'' gh\WfYUh]j YžVi ha cghUfY]b VYhk YYb/[]h\g h\Ycombination of left- and right-brain that a successful business person needsî. Y ou absolutely do not have to choose between 'creative' and 'business'; you can't. 'H\Y'cVg'h\UhUfY'YI Wi g]j Y`m \\WfYUh]j Y`E



Mci _bck 'h\Y_]bX'cZgfmiY'h\Uh`cc_g'YUgmžVi h]gbBi3'H\UfBy' 7Ufa Yb' < Ua]`hcb"B Yi hfU 'Wt`ci fgži bi gi U`g\UdYgžUbX' cj Yfg]nYX']hYa g'Wta V]bY'hc'WfYUhY'Ub 'YZZcfh`Ygg`mW\]W'cc_"' Cb'\Yf'V'c['g\Y'[]j Yg'h]dg'Zcf`Ugh-a]bi hY'gfmi]b['h\Uh 'fYei]fY'nYfc 'YZZcfhžVi ha U_Y'mci ``cc_'cb'dc]bh'Zcf'Yj Yfm cWWg]cb"' < Ua]`hcbBy'gfmiY']g'dfUWf]WU 'Zcf'Yj YfmXUm`]ZYžVi h'\Ug'h\Y'Y hfU'hci W\Zh\Y'_]bX'cZ`cc_'h\Uh'gUmg. W\Ub[Y'mci f'g\cYg'UbX'hU_Y'cZZ'h\Y''UW_Yh'UbX'mci 'UfY'fYUXm'Zcf'h\Y'b][\h''H\Uh'dYfZYWn'ma YggmiVcV'cZ'\Yfg']g'dfcVUV`ma m'ZUj ci f]hY'dUfh'UVci h'\Yf`cc_"

H\Y'5i ghfU']Ub'ZUg\]cb``cj Yf'ghUfhYX'\Yf'V`c[']b'&\$%&h\]b_]b['h\Uhrg\Y'k ci `X'fY[i `Uf`mdcgh'UVci h'ZUg\]cb'Ug'U'\cVVn''< Ua]`hcb'X]X'bch'Yl dYWhh\Uh'i gh'U'ZYk 'mYUfg``UhYfžg\Y'k ci `X'bch'cb`mVY'UV`Y'hc'V`c['Zcf'U`]j]b[žVi h'Yl hYbX'\Yf']a a YbgY'g\cY'Wc'`YWhJcbžh\fci [\'\Yf'\cVVm''G\Y'[ch'XfUk b']bhc'h\Y'V]['k cf`X'cZ'XYg][bYfgža cXY`gžd\chc[fUd\Yfg'UbX'V`c[[Yfgžei]W_`mZ]bX]b['\Yf'ck b'`]hhY'b]W\Y']b'h\Y']bXi ghfm UbX'U'bch-gc

Bridget Jones is back. H\Y'k cfXg'gdc_Yb']b'Ubh]WdUh]cb'Ug'k ca Yb'UWfcgg'h\Y'Wti bhfm dfYdUfY'rc fYi b]hY'k]h\'h\Y]f'VYgh'Zf]YbX'UZhYf'a cfY'h\Ub'UXYWUXY'UdUfh''H\Y'Z]`a z\Y`a YX'Vm'h\Y'cf][]bU''Z]`a \(\mathbb{D}'\X]fYWcf'G\Ufcb'A \(U[i \] fYz'\\Zc``ck g'U'bck' (\$-gca Yh\]b['6f]X[YhfF YbfY'\NY``k Y[Yf\z'g]b[`Y'UbX'gi fdf]g]b[`mhc[Yh\Yfz'Ug'g\Y'bUj][UhYg'h\Y'h fVi `Ybhk UhYfg'cZ']a dYbX]b['g]b[`Y'a ch\Yf\ccX"'H\Y'g`][\h'WUhW\']g'g\Y'XcYgb